

Message Text

UNCLASSIFIED POSS DUPE

PAGE 01 JAKART 15543 020305Z

43

ACTION CU-04

INFO OCT-01 EA-09 ISO-00 /014 W
----- 075237

R 010900Z DEC 76
FM AMEMBASSY JAKARTA
TO USIA WASHDC
INFO SECSTATE WASHDC 8018
AMEMBASSY TOKYO
AMEMBASSY KUALA LUMPUR

UNCLAS JAKARTA 15543

USIAC

USIA FOR ICS/DA; STATE FOR CU; TOKYO FOR RPO KENDALL

E.O. 11652: N/A

SUBJ; GABRIEL LADERMAN, PROFESSOR OF ART QUEENS COLLEGE

1. GABRIEL LADERMAN, PROFESSOR OF ART QUEENS COLLEGE,
"NEW AMERICAN POP-REALISM", ICS/DA ID-99.

2. QP-VC; ED-VG; AR-G; RO-G.

3. LADERMAN GAVE LECTURE AND 3DAY WORKSHOP FOR
20 2ND 3RD YEAR ART STUDENTS AT JAKARTA'S INSTITUTE
OF ART EDUCATION, LECTURE AND 1-DAY WORKSHOP FOR 25
ESTABLISHED ARTISTS, HEADS OF SCHOOL ART DEPARTMENTS,
AND SENIOR ART STUDENTS UNDER SPONSORSHIP OF ART COUNCIL
IN SURABAYA. LADERMAN SOUGHT TO CONVEY IMPORTANCE OF
LINEAR DYNAMICS AND SPATIAL RELATIONSHIPS THAT ARE
BASIC IN BOTH ABSTRACT OR REALISTIC PAINTING. THIS
RATHER AMBITIOUS UNDERTAKING TOOK PLACE THROUGH
INTRODUCTORY LECTURE WITH SLIDES, WHICH LADERMAN
INSISTED ON EXPLAINING IN "BAHASA MALAYU", AND
EXERCISES FROM STILL LIFE AND REPRODUCTIONS OF
EARLY EUROPEAN MASTERS. HIS USE OF MALAYSIAN AND
RADICAL DEPARTURE FROM INDONESIAN ART TRADITION
CAUSED SOME CONFUSION IN JAKARTA, BUT THROUGH CAJOLING,
UNCLASSIFIED
UNCLASSIFIED

PAGE 02 JAKART 15543 020305Z

CRITICIZING, PRAISING STUDENTS AS THEY WORKED LADERMAN
FINALLY MANAGED TO CONVEY SOME OF HIS MAIN IDEAS.

LADERMAN'S ONE-DAY WORKSHOP IN SURABAYA BENEFITED FROM LESSONS LEARNED IN JAKARTA; HE ALSO CONSENTED TO AN INTERPRETER. LADERMAN PROVED HIMSELF TO BE DYNAMIC, TALENTED TEACHER AND ARTIST WITH AUDACITY TO ATTEMPT COMMUNICATION OF DIFFICULT ARTISTIC CONCEPTS IN SHORT TIME DESPITE OBSTACLES OF LANGUAGE AND CULTURES. ALL WHO ATTENDED HIS SESSIONS WERE IMPRESSED BY HIM. HE MAY EVEN HAVE SOME LASTING IMPACT ON ARTISTS WITH WHOM HE WORKED.
LAVIN

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 01 DEC 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976JAKART15543
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760446-0792
From: JAKARTA
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19761284/aaaacunh.tel
Line Count: 71
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: wolfsd
Review Comment: n/a
Review Content Flags:
Review Date: 25 MAY 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <25 MAY 2004 by hattaycs>; APPROVED <11 AUG 2004 by wolfsd>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: ; GABRIEL LADERMAN, PROFESSOR OF ART QUEENS COLLEGE
TAGS: OEXC, ID, (LADERMAN, GABRIEL)
To: USIA
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006